

# TEIGNMOUTH POETRY FESTIVAL 2017

**Jo Shapcott**  
**Mario Petrucci**  
**Katrina Naomi**  
**Alasdair Paterson**  
**Paul Mortimer**  
**Andy Brown**  
**Marc Woodward**  
**Rebecca Gethin**  
**and more**

**16 TO 19 MARCH**

[www.poetryteignmouth.com](http://www.poetryteignmouth.com)

## Programme in Brief

Thursday 16 Mar	8.00 – 10.00 pm	Tin Pan Valley – Andy Brown & Marc Woodward	Ice Factory
Friday 17 Mar	10.00am – 1.00pm	Workshop – Taking The Stage Simon Williams & Susan Taylor	Ice Factory
	2.00 – 3.30pm	Contemporary Sufi Poetry Ayaz & Omar Inayat-Khan	Ice Factory
	4.00 – 5.00pm	The Festival Debate	Ice Factory
	7.00 – 8.00pm	Reading – Paul Mortimer & Alasdair Paterson	Ice Factory
	8.30 – 9.30pm	Reading - Katrina Naomi	Ice Factory
Saturday 18 Mar	10.00am – 1.00pm	Writing Workshop - Katrina Naomi	Pavilions
	11.30 – 12.30pm	Desert Island Poems – guest Jacqui Orme	Ice Factory
	2.30 – 3.30pm	Poems With Pzazz – pamphlet launch	Pavilions
	4.00 – 5.00pm	Reading – previous Competition prizewinners	Pavilions
	6.30 – 7.45pm	2017 Competition results & Reading - Mario Petrucci	Pavilions
	8.45 – 9.45pm	Headliner Reading – Jo Shapcott	Pavilions
Sunday 19 Mar	10.00am – 1.00pm	Writing Workshop – Mario Petrucci	Pavilions
	11.30am – 1.00pm	Reading – Young Poets, and results of competition for ages 16 & under	Ice Factory
	2.30 – 4.30pm	A Poetry of Elephants – Rebecca Gethin and Friends	Ice Factory
	6.30 – 7.30pm	Poems in Other Languages	Ice Factory
	8.30 – 10.30pm	Open Mic Plus – Performance Fun. Doors open 8.00 – for 8.30 start	Ice Factory

### Fringe Events

Sunday 26 Feb	Poetry Workshops for people aged 16 and under – Roselle Angwin	TAAG
Saturday 11 Mar to Friday 24 Mar	Art inspired by Poetry/Poetry inspired by Art Exhibition on a theme of Borders	TAAG
Tuesday 14 Mar	Poetry Reading – ‘Borders’ Exhibition	TAAG
Saturday 18 Mar	Art/Poetry Collage workshop for young people Liz Lockyear	TAAG
Tuesday 21 Mar	Poetry readings and Q&A with the Festival’s organising team	TAAG



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# FESTIVAL PROGRAMME

## THURSDAY MARCH 16

We have established a reputation for opening our festivals with something lively and distinctly different. For 2017 we present an evening of words and music, the result of a new collaboration between two poets who are also musicians...

8pm – 10pm Ice Factory £6  
TIN PAN VALLEY - Andy Brown & Marc Woodward



Image by Ian Beech

'*The Tin Lodes*' is the title of the book which has sprung from that collaboration: a collection of writing inspired by the natural, industrial and archaeological history of the West Country. This theme spirals outward, finding international echoes and musical parallels.

**Andy Brown** is professor of creative writing at Exeter University, author of ten volumes of poetry and a novel. He is also a guitarist, singer and accomplished songwriter.

**Marc Woodward** is a highly-respected mandolin player who has performed internationally. His poetry has appeared in many publications.

## FRIDAY MARCH 17

2pm – 3.30pm Ice Factory £5  
CONTEMPORARY SUFI POETRY with Ayaz & Omar Inayat-Khan  
Including Tea and Cakes

**Ayaz** (Angus Landman) is a Sufi poet and a former psychotherapist. Inspired by Rilke and the non-dual mystics he finds the Sufi tradition of poetry and music deeply rewarding.

**Omar Inayat-Khan** is an experienced Circle leader within the Sufi Way, contemporary Sufi path with non-dual teachings, dedicated to nurturing a mystic awakening through direct, personal experience.

In this session Ayaz and Omar will share their Sufi experience and its relevance to the way we live and the choices we make.



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## FRIDAY MARCH 17 (Cont...)

4pm – 5pm Ice Factory FREE  
THE FESTIVAL DEBATE

**The Motion:** '*There is no point in writing poetry which people don't understand*'.

Is that all people? What if other poets claim to understand it – does that give it validity? Can a poem be beautiful even if the meaning is lost in an incomprehensible fog of language? What of 'The Emperor's New Clothes' effect? It has been said that, "*The value of a poem is not in the writer's intention, but in the listener's or reader's response.*" Audience participation mandatory!

7pm – 8pm Ice Factory £5  
READING – PAUL MORTIMER AND ALASDAIR PATERSON

**Alasdair Paterson's** most recent poetry collections are *On The Governing Of Empires* (Shearsman 2010), *Brumaire and Later* (Flarestack 2011), *Elsewhere Or Thereabouts* (Shearsman 2014) and *My Life As A Mad King* (Oystercatcher 2016). After a career directing academic libraries he now lives in Exeter, where he presents the monthly Uncut Poets event at Exeter Phoenix and chairs ExCite Poetry, organisers of the annual Exeter Poetry Festival.

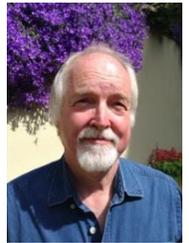


Image by Ian Beech

**Paul Mortimer.** Born in Wales living in Devon, Paul has become a regular performer on the Southwest circuit. His debut collection, *Fault Line*, was published by Lapwing in 2015 and last year nominated for the Seamus Heaney Centre prize for first collection. It was also the inspiration for four artists who toured the resulting exhibition in 2016. Paul has taken part in several literary festivals and is a member of the performing poets group Juncture 25.

8.30pm – 9.30 Ice Factory £5  
READING - KATRINA NAOMI

**Katrina Naomi** is writer-in-residence at the Arnolfini. Her poetry has appeared in *The TLS*, *The Spectator* and *The Poetry Review*, and heard on Radio 4. Her second collection, *The Way the Crocodile Taught Me*, (Seren, 2016) followed the pamphlet *Hooligans*, (Rack Press, 2015) which was inspired by the Suffragette movement. Previous publications include: *The Girl with the Cactus Handshake* (Templar Poetry), which was shortlisted for the London New Writers Award, *Charlotte Brönte's Corset* (Brönte Society), and *Lunch at the Elephant and Castle* (Templar Poetry) which won the Templar Poetry Pamphlet Competition. Katrina holds a PhD in creative writing from Goldsmiths, is a Hawthornden Fellow, and was the first writer-in-residence at the Bronte Parsonage Museum. She has received awards from the Royal Literary Fund and Arts Council England. She is a freelance tutor for Falmouth University, the Poetry School and Arvon. [www.katrinanaomi.co.uk](http://www.katrinanaomi.co.uk)



Image by Tim Ridley

## SATURDAY MARCH 18

11.30am – 12.30pm

Ice Factory

£3

### DESERT ISLAND POEMS – with Jacqui Orme



**Councillor Jacqui Orme** is one of Teignmouth's most colourful characters. Her year as town Mayor in 2015/16 brought many notable achievements, but she also led a non-stop succession of high-energy events and rainbow occasions. Today she will present her favourite poetry, reading some of it herself; other pieces will be presented by invited readers.

Among Jacqui's many worthwhile causes and projects, she is committed to supporting Imprezza Academy, a school for children in poverty in Western Kenya. The Festival will donate 50% of tickets receipts to registered UK charity, **Operation Imprezza**. [www.operation-imprezza.org](http://www.operation-imprezza.org)

2.30 – 3.30pm

Pavilions Studio

£3

### POEMS WITH PZAZZ

Festival co-founder **Veronica Aaronson** has been collecting poems from performers at Poetry Teignmouth's lively open mic events. The result is *Pzazz*, the Festival's own pamphlet, which will be launched with readings from as many poets as can be squeezed into one hour.

4 – 5pm

Pavilions Studio

£3

### READING BY PREVIOUS TEIGNMOUTH COMPETITION PRIZEWINNERS

**Liz Diamond** has won a number of poetry competitions, including our very own 'Keats' Footsteps' last year. Her publications include both a pamphlet and full collection in addition to two novels with Picador. She is also a visual artist, working with clay and painting in pastels, acrylics and oils.



Former Lancashire head teacher **Philip Burton** has won a wide range of poetry prizes in recent years. He is widely published in literary magazines, including *Stand* and *PN Review*, and in several anthologies for children. A new collection, *His Usual Theft*, will be published by Indigo Dreams in May.

**Shirley Wright** is a poet, novelist and short-story writer from Bristol. Her poems have appeared in many magazines and won various awards. Her collection, *The Last Green Field*, came out in September 2013.



## SATURDAY MARCH 18 (Cont)

6.30pm – 7.45pm

Pavilions Auditorium

£6

### COMPETITION RESULTS

Local competition Judge **Rebecca Gethin** is a poet and novelist who lives on Dartmoor, a place which inspires some of her work. Her most recent publications are two new pamphlets: *A Sprig of Rowan* (Three Drops From a Cauldron, 2017) and *All The Time in The World* (Cinnamon Press, 2017).

Rebecca will present the prizes for the Local competition and invite prizewinners to read their successful poems.



Open competition Judge **Mario Petrucci** will invite short-listed poets from the 2017 Teignmouth Poetry Festival Competition to read their entries. He will announce the results and present the £850 in prizes.

### FOLLOWED BY READING - MARIO PETRUCCI



**Mario Petrucci** is a multi-award-winning poet, freelance educator, filmmaker and eco-physicist. Shortlisted for the 2012 Ted Hughes Award, his 3D poetry soundscape *Tales from the Bridge* was a centrepiece of London's Cultural Olympiad. Petrucci's many prizes include the Daily Telegraph/Arvon Prize (for *Heavy Water: a poem for Chernobyl*, 2004) and four outright wins in the London Writers Competition. He is the only poet to have held residency at the Imperial War Museum, and was Radio 3's first ever resident poet, engaging with orchestras and their endangered instruments. His 18 poetry volumes include *Eugenio Montale's Xenia*, winner of a coveted PEN Translates Award (2016). Over many years he has published or broad-cast almost 1000 poems in magazines and through such avenues as *The Spectator*, *The Independent*, BBC Radio 4 and the BBC World Service. A tireless innovator and tutor, Mario is also a powerful and unforgettable performer of his work. [www.mariopetrucci.com](http://www.mariopetrucci.com)

"Anything by Petrucci is worth pausing for." Times Literary Supplement

"A true European, whose sympathetic understanding extends to every human condition." Anne Born

## SATURDAY MARCH 18 (Cont...)

8.45pm – 9.45pm

Pavilions Auditorium

£10

### FESTIVAL HEADLINE READING – JO SHAPCOTT

Introduced by Jennie Osborne

Jo Shapcott's poetry has been described as feminist and playful, but also intellectually ambitious. Her choice of words is inventive, curious even – but always somehow precisely right within the context. Her subjects range widely, from politics via quantum physics to a fascination with the living world: *Lambs jump because in their innocence/they still find grass exciting*. And this, from 'Deft': *I breathe in and become everything I see*. The absurd becomes commonplace: *I think I must have swallowed an office block...* and the surreal is strangely accessible because it is so beautifully pictured: *In reality she walks across the sky/upside down in special pumps*. In her wonderful poem 'Phrase Book' she even manages to blend the erotic with a clinically sharp anti-war message: *What's love in all this debris?/Just one person pounding another into dust/into dust*.

Jo Shapcott was born in London and studied at Trinity College Dublin, but she traces her family roots to the former mining communities of the Forest of Dean. Her first collection, *Electroplating the Baby* (1988), won immediate acclaim and was awarded the Commonwealth Poetry Prize; the Poetry Archive describe it as a 'sure-footed surrealism'. More award-winning collections followed, including *Phrase Book* (1992) and *My Life Asleep* (1998), which won the Forward Prize for best collection. Her most recent, *Of Mutability*, was published in 2010 and won the Costa Book Award. Jo has many other publications to her name, including *Tender Taxes*, her lively versions of Rilke, published in 2002, and a study of Elizabeth Bishop. She is one of only two people to win the National Poetry Competition twice, and in 2011 was awarded the Queen's Gold Medal for Poetry. She currently teaches Creative Writing at Royal Holloway.

[www.joshapcott.com](http://www.joshapcott.com)



Image by Rachel Shapcott

## SUNDAY MARCH 19

11.30 – 1.00pm

Ice Factory

FREE

### YOUNG POETS - THE NEXT GENERATION

This is another part of Poetry Teignmouth's on-going campaign to take poetry out to a wider and younger audience.

**Roselle Angwin** will judge the competition for poets aged 16 and under. At this event prizewinners will be invited to read their successful poems, and students from schools and other education groups will read work arising from workshops led by **Graham Burchell**, **Veronica Aaronson** and **Roselle Angwin**.

2.30 – 4.30pm

Ice Factory

£4

### A POETRY OF ELEPHANTS – REBECCA GETHIN AND FRIENDS

Including Free Tea and Cakes, plus the Festival Raffle draw



*A Poetry of Elephants* first came into being as an e-book, compiled and edited by Devon poet and novelist **Rebecca Gethin**, to raise awareness about the plight of elephants. The new print version of the anthology contains work from 31 poets including Penelope Shuttle, Caroline Carver, Robert Peake and some of the Poetry Teignmouth team. Many of the poems celebrate elephants or grieve at the prospect of their extinction, while others show how their image is embedded in our everyday life and speech. This will be a moving but relaxed event, and extremely worthwhile - aimed at raising awareness and funds for those who work to save these beautiful animals for future generations. Rebecca will introduce the book; contributors from across the country will read their poems. All proceeds from book sales will go to the David Sheldrick Wildlife Trust in Kenya who rescue and care for orphaned elephants.

'... this book contains many beautiful things.' - Penelope Shuttle

6.30 – 7.30pm

Ice Factory

£5

### POEMS IN OTHER LANGUAGES

**Ian Royce Chamberlain** introduces poetry written in languages other than English. By popular demand we have not changed the format of the event: volunteer readers – all poetry enthusiasts who are fluent in their chosen (or native) languages – will present poems as they originally appeared, together with translations.

8.00 – 10.30pm

Ice Factory

£5

### OPEN MIC PLUS (Doors open 8.00 – for 8.30 start)

Party time! This will be fun – a loosely structured open mic, with competitions, forfeits, and a panel of Three Wise Poets who may be released back into the wild if they survive the event. Prizes will be awarded for the best and most inventive props, the funniest poem, the most enriching *homage* to Leonard Cohen, and for any other reason the judges can think of. No-one will get paid but you *will* go home smiling. Expect the unexpected.

# TEIGNMOUTH POETRY FESTIVAL 2017

## WORKSHOPS

Places at workshops must be booked in advance

### FRIDAY MARCH 17

10am – 1pm Ice Factory Theatre £12  
**LED BY SIMON WILLIAMS AND SUSAN TAYLOR – ‘Taking the Stage’**



**Simon Williams & Susan Taylor** have organised and appeared in poetry-based events for many years. Both are accomplished performers, well-qualified to lead this workshop, which will focus on the practical points of reading poetry in public. This is an ideal opportunity for poets who lack confidence in front of an audience, or – particularly – fear the microphone. **Simon** is a former Bard of Exeter. He founded the large-format magazine, *The Broadsheet*, and has seven published poetry collections. **Susan** is also widely published, with six collections to her name; her work appears in many anthologies. She is part of Bone Song, the storytelling collective.

### SATURDAY MARCH 18

10am – 1pm Pavilions Meeting Room £15  
**LED BY KATRINA NAOMI**

**Katrina’s** workshops can be challenging. She is a bold leader, assertive but sympathetic. She opens doors to unexplored rooms, shines a ruthless spotlight on lines you’ve always left cowering in dark corners. Katrina lights fuses - fireworks should be expected.

### SUNDAY MARCH 19

10am – 1pm Pavilions Meeting Room £15  
**LED BY MARIO PETRUCCI**

**Mario’s** leadership when faced with a table of writers is legendary: those who have taken part in his workshops always report the same sense of insight, energy and innovation. Not only will you surprise yourself, but Mario’s unique approach will enrich and transform your inner writer, bringing lasting benefits.

## FRINGE EVENT - POETRY WORKSHOP FOR YOUNG PEOPLE

### SUNDAY FEBRUARY 26

10am – 1pm TAAG £5

**Roselle Angwin** will lead two workshops: 10 – 11.20am for ages 8/12, and 11.30 – 1pm for ages 13/16. More details on the Festival website from Feb 1st. Preferred method of booking for this workshop is via the dedicated email: ticketsfortaignmouthpoetry@gmail.com .

# TICKETS / WORKSHOP BOOKINGS

You can buy advance tickets for events and workshops in the following ways:

**Online:** via Ticketsource using Paypal or credit card: (There will be a small additional charge)  
[www.ticketsource.co.uk/poetryteignmouth](http://www.ticketsource.co.uk/poetryteignmouth)

**By email:** ticketsfortaignmouthpoetry@gmail.com

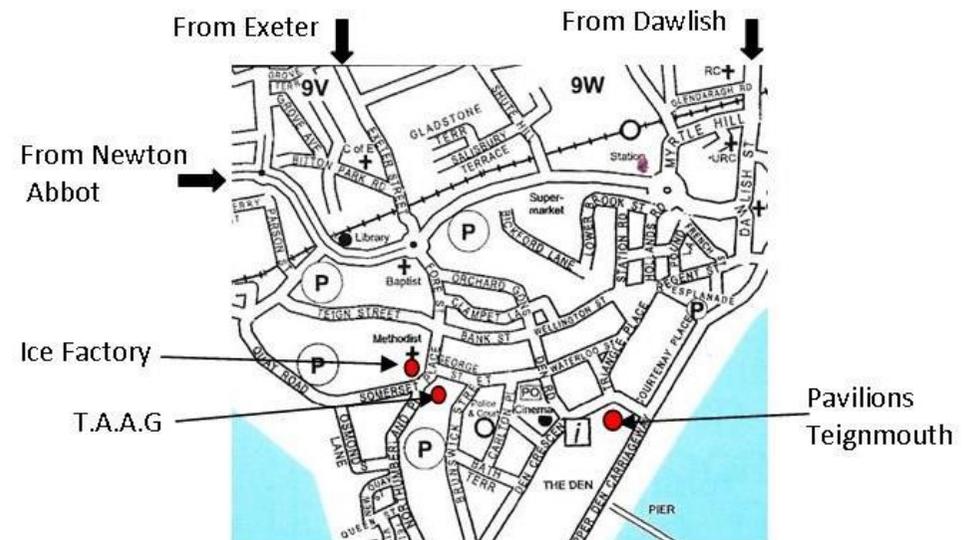
**By post:** up to two weeks before the festival to:

Poetry Teignmouth, 5 Higher Colleybrook, Ideford, Newton Abbot TQ13 0FG, enclosing SAE and cheque payable to ‘Poetry Teignmouth’ for the total value of tickets.

**Advance booking by one of the methods above is essential for all workshops**

**From Pavilions Teignmouth:** for **Saturday afternoon** and **Saturday evening** events **only** in person, online at [www.pavilionsteignmouth.org.uk](http://www.pavilionsteignmouth.org.uk) or by phone on 01626 249049

**Any unsold tickets for all events (except workshops) will be available on the door.**



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### Venues

Pavilions Teignmouth – Den Crescent, Teignmouth TQ14 8BG  
Box Office 01626 249049 [www.pavilionsteignmouth.org.uk](http://www.pavilionsteignmouth.org.uk)

Ice Factory, 10 Somerset Place, Teignmouth TQ14 8EN  
[www.teignmouthplayers.com](http://www.teignmouthplayers.com)

TAAG – Teignmouth Arts Action Group, Northumberland Place,  
Teignmouth TQ14 8DD,  
[www.teignmoutharts.org.uk](http://www.teignmoutharts.org.uk)



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The Festival is most grateful to all our supporters: Teignmouth Town Council and Arts Council England for generous backing, the Friends of Teignmouth Poetry Festival, and to our advertisers. Also to our many wonderful friends in poetry throughout the Southwest and further afield.

But special thanks must go to our team of willing volunteers, and the legion of Poetry Teignmouth people: it's *your* Festival - it's *you* who make our efforts so worthwhile!