TEIGNMOUTH POETRY FESTIVAL COMPETITION 2020

JUDGE - OPEN COMPETITION - HANNAH LOWE



Hannah Lowe's first poetry collection *Chick* (Bloodaxe, 2013) won the Michael Murphy Memorial Award for Best First Collection and was short-listed for the Forward, Aldeburgh and Seamus Heaney Best First Collection Prizes. Her second collection is *Chan* (Bloodaxe, 2016). In 2014 she was named as one of 20 Next Generation British poets, an accolade awarded

once a decade. She has also published four chapbooks: *The Hitcher* (Rialto, 2012); $R \times S$ (sine wave peak, 2013); *Ormonde* (Hercules Editions, 2014), and most recently *The Neighbourhood* (Outspoken Press, 2019). She lectures in Creative Writing at Brunel University.

JUDGES - LOCAL COMPETITION - SUSAN TAYLOR AND SIMON WILLIAMS



Susan Taylor & Simon Williams have been writing since their teens and each has eight published collections, the latest being a coauthored pamphlet, *The Weather House*, published in 2017 by Indigo Dreams. Susan holds a Creative Writing MA from Bath Spa University and Simon was elected The Bard of Exeter in 2013. They founded the large-format magazine, *The Broadsheet* which they've edited

together for the past five years. They co-edited and published the well-received *PLAY* Anthology in 2018. Both Simon and Susan are keen performers and Susan has developed and toured poetry shows, including *La Loba – Enchanting the Wolf*. Simon is currently developing a science poetry show, *Cosmic Latte*.

POETRY COMPETITION TEIGNMOUTH POETRY FESTIVAL 2020



The 2020 Competition is open to all poets, UK and international.

The Local competition covers postcodes TQ12, TQ14 and EX7. All entries from these postcodes will additionally be included in the Local competition.

Festival Open Poetry Competition

Prizes: 1st - £500 2nd - £250 3rd - £100

Judge: Hannah Lowe

Local Competition (Post codes TQ12, TQ14, EX7 only)

Prizes: 1st - £100 2nd - £50 3rd - £25

Judges: Susan Taylor and Simon Williams

Closing date: 31 January 2020

Winners to be announced Saturday 21 March 2020

at

Teignmouth Poetry Festival 19 to 22 March 2020

Festival details at: www.poetryteignmouth.com

TEIGNMOUTH POETRY FESTIVAL - 2020 COMPETITION - Rules

- Poems may be on any subject, must be the original work of the entrant, unpublished and not accepted for publication in any medium. They must not have been awarded a prize in any other competition.
- Poems should be in English and not exceed 36 lines of text, no minimum. Titles, epigraphs, dedications and blank lines are not included in the line count.
- Poems must be typed on a single side of A4.
- Each poem must be on a separate page, which must not bear the author's name or any other mark by which the author could be identified.
- **Postal Entries Two** copies of each poem are required, accompanied by a completed entry form (see opposite). One entry form may cover multiple poems.
- Online entries please submit Word document or pdf via the online entry form.
- There is no restriction on the number of poems that may be submitted, provided the appropriate entry fee is included.
- Poems entered will not be returned keep a copy for yourself.
- Each poet can only win one prize.
- Copyright will remain with the author, but the organisers reserve the right to publish any of the prizewinning poems as they deem appropriate.
- Once entered, poems may not be amended.
- The awards will be announced at the Festival on Saturday, 21st March 2020. The short listed poets will be notified in advance and invited to read their poems.
- The results of the competitions and prize winning poems will be published on www.poetryteignmouth.com
- The Open Competition judge will read ALL the entries. The Local competition judge will read all eligible entries.
- Judges' decisions are final and no correspondence will be entered into.
- The Festival reserves the right to change the judge/s if the need arises.
- In exceptional circumstances the organisers reserve the right to return poems and entry fees.
- The judges and Festival organisers are not eligible to enter the competitions.
- POEMS MUST BE RECEIVED BY MIDNIGHT 31st JANUARY 2020.

The entry fee for postal entries is £4.00 for one poem, and £3.00 each for additional poems. Cheques/POs should be made payable to Poetry Teignmouth and sent with two copies of each poem and entry form to:

Poetry Teignmouth , C/O Virginia Griem, 12 Little Hayes, Kingsteignton TQ12 3YP

The entry fee for online entries is £4.50 for one poem, and £3.50 each for additional poems. Payment and submission of poems should be made at:

ENTRY FORM TEIGNMOUTH POETRY FESTIVAL COMPETITION 2020

Send postal entries to: **Poetry Teignmouth, C/O Virginia Griem, 12 Little Hayes, Kingsteignton TQ12 3YP**

Closing date: 31 JANUARY 2020

Postal entry fee: £4.00 for one poem, £3.00 each for additional poems. Online entry fee: £4.50 for one poem, £3.50 each for additional poems. Online entries: www.poetryteignmouth.com/competition-2020

Entries from TQ12, TQ14 and EX7 postcodes will in addition be automatically entered in the LOCAL competition at no extra charge. Name: (block capitals) Address: (block capitals) Post code Tel: Titles of poems: No of poems: Please continue on separate sheet if necessary. I enclose a cheque/postal order for £..... payable to Poetry Teignmouth. Submission of this form signifies acceptance of the competition rules. THIS ENTRY FORM CAN BE PHOTOCOPIED OR DOWNLOADED FROM: www.poetryteignmouth.com

I would like to receive e-mails with Competition news - Yes / No