

Our festivals in 2020 & 2021 were cancelled. Poetry Teignmouth is immensely grateful to those who supported us in so many ways through those difficult times. And now we're back – not quite as before, but we're working on it...

For more information, or to become involved in what we do:

[www.poetryteignmouth.com](http://www.poetryteignmouth.com)

or email:

[poetryteignmouth18@gmail.com](mailto:poetryteignmouth18@gmail.com)

Competition enquiries:

[poetryteignmouth@griem.co.uk](mailto:poetryteignmouth@griem.co.uk)

**ALL EVENTS TAKE PLACE IN**  
**THE PAVILIONS, TEIGNMOUTH**

Box Office

**Pavilions Teignmouth**  
**Den Crescent**  
**Teignmouth TQ14 8BG**  
**01626 249049**

[www.pavilionsteignmouth.org.uk](http://www.pavilionsteignmouth.org.uk)

You can obtain tickets for all events and workshops only through Pavilions Teignmouth, either in person, online at [pavilionsteignmouth.org.uk](http://pavilionsteignmouth.org.uk) or by phone on 01626 249049

Box Office Hours: Mon to Sat, 10am - 3pm and for one hour before a performance or screening

Note: booking charge of 50p per transaction (not per individual ticket) for bookings in person, and £1 per transaction for online/phone bookings.

No charge for tickets to free events.

Unsold tickets for all events (except workshops) will be available on the door.

**TEIGNMOUTH**  
**POETRY**  
**(MINI)FESTIVAL**



**28TH MAY**  
**2022**

[www.poetryteignmouth.com](http://www.poetryteignmouth.com)

## Sat 28th May

### Pavilions Teignmouth

2 - 3pm

FREE ticket required

#### Despite Knowing

Veronica Aaronson introduces her important anthology of poems on the subject of addiction. *Despite Knowing* ranges through alcohol, drugs, gambling, computers, sex, phones and shopping, looking at the problem of addiction from the perspectives of users, family members and professionals. Over 50 poets contributed: many will read their work at this event – and some will present their poems in the form of songs.

3.30 – 4.30pm

£5.00

**Tom Sastry & Caleb Parkin**, presented by Marc Woodward

Tom Sastry is a funny and engaging performer. His first collection, *A Man's House Catches Fire* (2019) was highly commended in the Forward Prize and shortlisted for the Seamus Heaney First Collection Prize. He will be showcasing his latest collection *You have no normal country to return to*, a darkly comic exploration of national identity and the power of modern myths.

Caleb Parkin is Bristol City Poet 2020 – 22. His work has appeared in *The Guardian*, *Rialto*, *Poetry Review*, *Magma* and many other periodicals. Books include *This Fruiting Body* (Nine Arches Press) and *Wasted Rainbow* (Tall Lighthouse). He came 2nd in the National Poetry Competition 2016 and 1st in the Winchester Poetry Prize 2017. Caleb tutors for the Poetry Society, Poetry School, Arvon and others, and has an MSc in Creative Writing for Therapeutic Purposes. Later this year there'll be a new pamphlet from Broken Sleep and a collection of his 'City Poet' work.

## Sat 28th May

### Pavilions Teignmouth

5 – 6.30pm

FREE no ticket needed

#### Competition Prizegiving

The top 10 successful poets in each category of the Teignmouth Poetry Festival Competition will read their poems and there'll be adjudications from Open judge **Katrina Naomi**, and **Rosie Jackson**, judge for the inaugural Graham Burchell Award for Devon Poets. Followed by prize presentations, and an opportunity to 'Meet the Judges'. Introduced by Virginia Griem and Ian Royce Chamberlain.

8 – 9pm

£10.00

**Katrina Naomi & Rosie Jackson**, readings from our competition judges, presented by Jennie Osborne  
Katrina Naomi's latest project, *Same But Different*, is a poetic collaboration with Helen Mort, published in Sept 2021 by Hazel Press. Her most recent collection, *Wild Persistence*, (Seren, 2020), received an Authors' Foundation award from the Society of Authors. Her poetry has appeared on Poems on the Underground and BBC Radio 4's *Front Row*. Katrina lives in Cornwall.  
[www.katrinanaomi.co.uk](http://www.katrinanaomi.co.uk)

Rosie Jackson's many competition successes include first prize in the Teignmouth Open, 2021. Her poetry publications include, most recently, *Light Makes it Easy* from Indigo Dreams. This followed two collaborations: *Aloneness is a Many-Headed Bird* (with Dawn Gorman, Hedgehog Press, 2020), and *Two Girls and a Beehive* (with the late Graham Burchell, Two Rivers Press, 2020).  
[www.rosiejackson.org.uk](http://www.rosiejackson.org.uk)

## Sun 29th May

### Pavilions Teignmouth

10.30 - 1pm

£15.00

#### Poetry Workshop with Katrina Naomi

'What Makes a Prize-Winning Poem?' Katrina knows about competition success – only last year she won the prestigious Keats-Shelley Competition. But as a highly experienced judge she is also well-qualified to talk about the elusive art of making a judge sit up and take notice. She will discuss how *not* to do it, but mostly she'll encourage people to think about titles, first lines, last lines, verbs, even themes – and that crucial matter of injecting some flamboyance.

**NOTE: ADVANCE BOOKING ESSENTIAL**



Tom Sastry



Caleb Parkin



Katrina Naomi



Rosie Jackson